

San Pelayo

Fandango

Victoriano Valencia

Adaptación: Jhoan García

f

7

4

14

ff

5

25

SOLO

Poco libre

f

32

A tempo

38

44

51

57 Musical staff 57-62: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with various rhythmic values and accents. A '4' is written above the staff at the end of the line.

63 Musical staff 63-74: Treble clef, key signature of three flats. The staff contains a melodic line with a crescendo leading to a forte section. A '6' is written above the staff. Dynamics: *p*, *cresc...*, *f*.

75 Musical staff 75-94: Treble clef, key signature of three flats. The staff contains a melodic line with accents and a fortissimo section. A '15' is written above the staff. Dynamics: *ff*.

95 Musical staff 95-100: Treble clef, key signature of three flats. The staff contains a melodic line with accents. Dynamics: *mf*.

101 Musical staff 101-107: Treble clef, key signature of three flats. The staff contains a melodic line with accents.

108 Musical staff 108-129: Treble clef, key signature of three flats. The staff contains a melodic line with accents and a forte section. A '18' is written above the staff. Dynamics: *f*.

130 Musical staff 130-134: Treble clef, key signature of three flats. The staff contains a melodic line with accents and a mezzo-forte section. A '2' is written above the staff. Dynamics: *mf*.

135 Musical staff 135-143: Treble clef, key signature of three flats. The staff contains a melodic line with accents and a forte section. A '2' is written above the staff. Dynamics: *f*.

144 Musical staff 144-150: Treble clef, key signature of three flats. The staff contains a melodic line with accents and a forte section. Dynamics: *f*.


150



156



162



167



173

D. S. al Coda



181

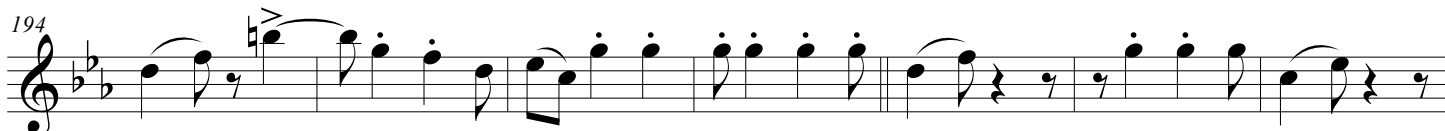
mf



187



194



201



208

215

222

228

16

250

257

264

271

279